

FACULTY OF MUSIC UNIVERSITY OF TORONTO

World Music Ensembles

JIM KIPPEN, co-ordinator

* * *

Wednesday, April 10, 1991

8 pm

Walter Hall

* * *

WORLD MUSIC ENSEMBLES

Jim Kippen, co-ordinator

Those of you familiar with the Faculty's involvement in non-Western musics will have noticed that our *Folk Music Ensembles* have now become *World Music Ensembles*. There are several reasons why I felt this change was necessary, most prominent among which is the fact that in some of the traditions represented here there exists no valid distinction between "folk" and other genres. For many people the term "folk" carries with it the notion of inferiority to so-called "classical" or "art" music. The reality is that the musics you will hear tonight are drawn from vibrant traditions imbued with their own cultural meaning and purpose. Each has its own rationale, each has its own integrity and pride.

Whilst it may be obvious that these musics sound different on the surface, it may not be obvious that in order to produce them our participants must alter their whole approach to learning music as well as to sound production, pitch sense, and rhythmic co-ordination and co-operation. For instance, in aural traditions members rely not on the written score but on listening and memorization (all groups), and sometimes alternative "notations" like spoken mnemonics (e.g. Japan); voices are often transformed to acquire the desired vocal quality (e.g. Balkan, Celtic); the performance of microtonal intervals and alternative scales improves pitch perception (e.g. Turkish); the performance of polyrhythms (e.g. Latin American, African) or complex additive meters (e.g. Macedonian) improves general rhythm.

In providing such variety we are indebted to our local experts on whose knowledge and skill we can draw. However, we are always seeking to add new dimensions to our music-making in the Faculty. To this end we will be offering a Tibetan ensemble next year. Should you require further information about our ensembles, or have ideas for new ensembles, please contact me at 978-1842. Remember, our groups are open to everyone, not just students of the Faculty of Music.

Jim Kippen

* * *

PROGRAM

BALKAN VOCAL ENSEMBLE: introduced and directed by Dr. Judith Cohen

Čresnjica je obrodila - Croatia

Tri bilbila - Macedonia

Dve Nevesti - Bulgaria

Kostadine - Bulgaria

Tsona ide niz lozeto - Bulgaria

Molih ta - Bulgaria

Two Sephardic wedding songs - Bulgarian Judeo Spanish

Chenoa Anderson, Andrea Budgey, Liane De Lotbinière Harwood, Elizabeth Fekete,
Leslie Hall, Gillian Johnson, Agnes Lee, Larisa Pietersma, Tatiana Podlaska, Jacqueline Warwick, Megan Winsor

JAPANESE ENSEMBLE: introduced and directed by Sarah Peebles

Festival Music of Edo - old Tokyo

1. Mikoshi Bayashi
2. Su-Bayashi: Yatai - Shoden - Kamakura - Shichome - Yatai
3. Nimba

Marc Bartolo, Sandy Jeronimo, Nadine Matsunaga, Kim Morris

TURKISH ENSEMBLE: introduced and directed by Leslie Hall

Penceresi cam cama (At the window)
Oynama yorulursun (If you play you will get tired)
Çarşıya vardım (I went to the market)
Tiren Gelir (The train is coming)
Pınarbaşı burma burma (The wellspring bubbles, bubbles)

Andrea Budgely, Judith Cohen, Robin Easton, Marianne Kosa, Jacquie Plaatjes, Tatiana Podlaska, Chris Wilson

LATIN AMERICAN ENSEMBLE: introduced and directed by Rodrigo Chavez

Assisted by Nano Valverde

Dos años y medio (Bolivia)
Kantus (Bolivia)
Candelaria (Bolivia)
Kitiplas (Afro-Venezuela)
A saca camotes (Afro-Peru)

Isabelle Chow, Elizabeth Fekete, Chris Fernandez, Katherine Hill, Gillian Johnson, Agnes Lee, Lisa Lindo,
Larisa Pietersma, Jacqueline Plaatjes, Penelope Walcott

* * Intermission * *

CELTIC ENSEMBLE: introduced and directed by Andrea Budgey

Dheanainn Sùgradh ris an nighean dubh - Gaelic waulking song - Hebrides

Tri Martolod - Breton

The Burning of Auchindoon - North East Scotland

The Youngest Daughter / Gan Ainm - Irish Reels

Thubhairt an Gobha - Scottish Gaelic

Chenoa Anderson, Jeff Burke, Stephanie Conn, Gillian Johnson

Joanne Krzyszkowski, Jacqueline Warwick

MACEDONIAN FOLK ENSEMBLE: introduced and directed by Živče Chesky Nečeski

Biser Balkanski

Tri Godini Stana

Aj Zasvirete Mladi Momčina

Jacqueline Plaatjes, piano; Melanie Paul, soprano; Nora Tombalakian, soprano; Rob Clutton, bass

Joanne Krzyszkowski, clarinet; Richard Hiir, accordion; Gillian Johnson, flute

AFRICAN DRUM AND DANCE ENSEMBLE: introduced and directed by Russell Hartenberger and Kathy Armstrong

Kinka

Toquei

Dancers: Elizabeth Fekete, Sandy Jeronimo, Gillian Johnston, Mary Ann Kosa, Agnes Kruchio

Agnes Lee, Lisa Lindo, Dawne McFarlane, Kim Morris, Jacqueline Plaatjes, Nora Tombalakian

Percussionists: Mark Bartolo, Anne Marie Borth, Michael Chu, Paul Houle, Craig Hunter, Tiina Laukkanen

Ho Lee, Richard Moore, Jacqueline McCaig, Larisa Pietersma, Morris Palter, Jon Saulnier, Debbie Waugh, Megan Winsor

* * *